



Faculdade de Letras
Oferta de Disciplinas para Graduação

Disciplina:	Código		
Estudos Temáticos de Literaturas de Língua Inglesa: The Novel in English	LET 287		
Professor	Ano	Semestre	
Luiz Fernando Ferreira Sá	2012	1	
Pré-requisito: LET030 Inglês: Habilidades Integradas III			
Carga horária teórica 60 h	Carga horária prática h	Total 60 h	Nº créditos 04
Ementa: This course is about novels in English, and particularly about the structure of individual novels and their relationship to a tradition. In this course students will study a wide range of works from the nineteenth century to the present and from Great Britain to Canada and North America. The course traces the formal and thematic developments of the novel, focusing on the innovations in the novel's form, fiction's engagement with history, the constitution of what Umberto Eco calls "the infinity of lists", and the changing place of literature in global culture. There will also be reference to the wide range of topics and wide variety of critical methodology associated with the practice of Fiction Studies. The teaching method will consist of seminars, lectures and, above all, class discussions, including an oral presentation by each student.			
Conteúdo Programático (unidades e subunidades)			
Eliot, George - <i>Adam Bede</i> ; Stoker, Bram – <i>Dracula</i> ; Woolf, Virginia - <i>Mrs. Dalloway</i> ; Nabokov; Philip Roth; Salman Rushdie; Robert Kroetsch and other novelists.			
Bibliografia básica (listar no mínimo 4 e no máximo 6 livros, informando se o livro é encontrado nas bibliotecas da UFMG)			
Abrams, M. H., ed. <i>The Norton Anthology of English Literature</i> . New York: Norton, 1979. 2 vols. Carter, Ronald & McRae, John. <i>History of Literature in English: Britain and Ireland</i> . London: Routledge, 1997.			
Ford, Boris, ed. <i>The Pelican Guide to English Literature</i> . Harmondsworth: Penguin, 1972. 7 vols. Fowler, Alastair. <i>A History of English Literature</i> . Cambridge: Harvard UP, 1989.			
Holman, C. Hugh, and Harmon, William. <i>A Handbook to Literature</i> . New York: Macmillan, 1986.			
Preminger, Alex, ed. <i>Encyclopedia of Poetry and Poetics</i> . New Jersey: Princeton UP, 1965. Sanders, Andrew. <i>The Short Oxford History of English Literature</i> . Oxford: Clarendon Press, 1994.			