



Faculdade de Letras
Oferta de Disciplinas para Graduação

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| Disciplina: Estudos Temáticos de Literaturas de Língua Inglesa: Literatura inglesa do século XX | | Código |
| | | LET287 |
| Professor: | Ano 2011 | Semestre 2 |
| Pré-requisito: LET030 Inglês: Habilidades Integradas III | | |
| Carga horária teórica 60 h | Carga horária prática h | Total 60 h |
| | | Nº créditos 04 |
| Ementa: Conteúdo variável de acordo com o assunto abordado no semestre. | | |
| Conteúdo Programático (unidades e subunidades) | | |
| <p>A course on the 20th century literary production in the British Isles with the aim of proving students with the essential knowledge of the most relevant literary manifestations in poetry, prose (including theoretical essays) and drama built upon the critical reading of texts in relation to one another and against their historical context. Students will be encouraged to perceive the literary nature of each text by a close examination of its linguistic resources (phrasing, vocabulary, punctuation, prosody), thereby learning how to recognise, interpret and analyse relevant textual elements. Lectures will focus on the following topics:</p> | | |
| <ol style="list-style-type: none">1. Definitions of Literature, of 'England', 'English' and 'British' as well as of 'English Literature'<ol style="list-style-type: none">1.1 Kermode and Hollander's chapter 'Modern British Literature'1.2 George Orwell's 'England Your England'1.3 English Literature and the English-speaking authors from Wales, Scotland and Ireland2. Poetry:<ol style="list-style-type: none">2.1 Introduction: What is poetry? What are the most important characteristics of metre and rhyme?2.2 Dylan Thomas's 'My Craft or Sullen Art' and 'A Winter's Tale'2.2 Ted Hughes's 'Pibroch'2.4 Seamus Heaney's 'The Forge' and 'Relic of Memory'2.5 Yeats's 'Scholars', 'Sailing to Byzantium' and 'Ancestral Houses'3. Prose:<ol style="list-style-type: none">3.1 Introduction: Elements of fiction and non-fiction prose; narrative techniques, the 'craft' of the writer3.2 D. H. Lawrence's 'The Prussian Officer'3.3 James Joyce's 'The Dead' from <i>Dubliners</i>3.4 Angela Carter's <i>Nights at the Circus</i>3.5 T. S. Eliot's 'Tradition and the Individual Talent'3.6 Salman Rushdie's 'In Good Faith'4. Drama:<ol style="list-style-type: none">4.2 Introduction: The nature of drama (characters, setting, plot); differences between drama and theatre; the language of modern drama4.3 Samuel Beckett's <i>Waiting for Godot</i> | | |
| Bibliografia básica | | |
| Drabble, Margaret(ed.) <i>The Oxford Companion to English Literature</i> . Oxford University Press: Oxford, 1996. | | |
| Kermode, Frank & Hollander, John (eds.). <i>The Oxford Anthology of English Literature</i> . Oxford University Press: London and New York, 1969. | | |
| Rushdie, Salman. <i>Imaginary Homelands. Essays and Criticism 1981-1991</i> . London: Penguin, 1991. | | |
| Sampson, George. <i>The Cambridge History of English Literature</i> . Cambridge: Cambridge University Press, 1997. | | |