



## Faculdade de Letras

<b>Disciplina:</b> Estudos Temáticos em Literatura de Língua Inglesa: Panorama da Poesia no Século 19		<b>Código:</b> LET 287	
<b>Professor:</b> José dos Santos		<b>Ano:</b> 2009	<b>Semestre:</b> 02
<b>Pré-requisito:</b> Habilidades Integradas III, Introdução às Literaturas em Língua Inglesa			
<b>Carga horária teórica:</b> 60 h	<b>Carga horária prática:</b>	<b>Total:</b> 60 h	<b>Nº créditos:</b> 04
<b>Ementa:</b> Disciplina de conteúdo variável sobre tópicos de Literatura de Língua Inglesa. Conteúdo Programático (unidades e subunidades) <ul style="list-style-type: none"><li>a) William Blake: Poems from <i>Songs of Innocence and of Experience</i>, "All Religions are One", "There is no Natural Religion" (a), "There is no Natural Religion" (b).</li><li>b) William Wordsworth: "The world is too much with us"; "It is a beauteous evening"; "Ode: Intimations of Immortality from Recollections of Early Childhood"; "Tintern Abbey";</li><li>c) Samuel T. Coleridge: "Rime of the Ancient Mariner"; "Christabel", "Kubla Khan"</li><li>d) Emily Dickinson: poems</li><li>e) Walt Whitman: Selections from "Song of Myself", "To Think of Time",.</li><li>f) Matthew Arnold: "Dover Beach"; "The Buried Life"</li><li>g) Gerald M. Hopkins: "God's Grandeur"; "The Windhover"; "Thou art indeed just, Lord".</li><li>h) Cristina Rossetti: "Goblin Market";</li><li>i) Phillis Wheatley: "To Maecenas"; "On Being brought from Africa,"; "To the University of Cambridge, New-England", "On the Death of ..."</li><li>j) Francis E. W. Harper: "Ethiopia", "Vashti", "The Slave Mother", "Bury me in a Free Land", "Aunt Chloe's Politics"; "Learning to Read"; "An Appeal to my Country Women".</li><li>k) Paul Laurence Dunbar: "Ode to Ethiopia"; "Worn out", "Negro Love Song", "An Ante-Bellum Sermon", "A Cabin Tale"; "Sympathy", "The Haunted Oak", "Douglas", "Philosophy", "The Poet".</li><li>l) Fenton Johnson: "Singing Hallelujah", "Song of the Whirlwind", "My God in Heaven Said to Me", "The Lonely Mother", "Tired", "The Scarlet Woman".</li></ul>			
Bibliografia básica (listar no mínimo 4 e no máximo 6 livros,informando se o livro é encontrado nas bibliotecas da UFMA) <ul style="list-style-type: none"><li>a) ABRAMS, M. H., et al. <i>The Norton anthology of English literature</i>. 7th ed. New York; London: W.W. Norton, c2000.*</li><li>b) ABRAMS, M. H. <i>The Mirror and the Lamp: romantic theory and the critical tradition</i>. Oxford: Oxford University Press, 1953. *</li><li>c) LENTRICCHIA, Frank; Thomas Mclaughlin, <i>Critical terms for literary study</i>. 2nd ed. Chicago ; London: The Univ. of Chicago Press, 1995.*</li><li>d) MEYER, Michael. <i>The Bedford introduction to literature: reading, thinking, writing</i>. Boston; New York: Bedford/St. Martin's, c2002.*</li></ul> *Disponíveis na biblioteca da FALE			