



Faculdade de Letras  
Oferta de Disciplinas para Graduação

Disciplina:Literaturas de Expressão Inglesa: o Drama do século XX.		Código
		LEG023
Professor:	Ano 2007	Semestre 1
Pré-requisito: LET030 Inglês: Habilidades Integradas III		
Carga horária teórica 60 h	Carga horária prática h	Total 60 h
Nº créditos 04		
Ementa: Estudos do teatro dos cânones britânico e norte-americano no século XX, como também das manifestações emergentes pós-coloniais e da pós-modernidade em língua inglesa, incluindo as minorias étnicas, raciais e sexuais.		
Conteúdo Programático (unidades e subunidades)		
Unit I – Concepts		
1. Drama x theatre: Intertextual relationship (filmed theatre; film; drama)		
2. The structure of drama: exposition, complication, turning point (peripeteia) climax, resolution		
3. The elements of drama: plot, character, dialogue, setting, other.		
4. Genres of Drama: tragedy, comedy, tragicomedy, the well-made play, Chekovian (open) play		
5. Theory: Ibsen, Strindberg, Shaw, Craig, Artaud, Brecht, Esslin, Yeats, Soyinka.		
Unit II - Experiments in Twentieth-Century Drama.		
1. Realism		
2. Poetic Drama		
3. Social Realism		
4. Realism and Expressionism		
5. Antirealism		
6. Epic Theater		
7. Absurdist Drama		
Unit III - Contemporary Drama		
1. Experimentation		
2. Theater of Cruelty		
3. Poor Theater		
4. Environmental Theater		
5. Experiments with space		
Unit IV - Experimentation with tradition		
1. Post-colonial theatre		
2. Black theatre		
3. Other traditions		
Bibliografia:		
GEROULD, Daniel (ed) <i>Theatre Theory Theatre: the major critical texts from Aristotle and Zeami to Soyinka and Havel</i> .Applause, 2000.		
INNES, Christopher. <i>Modern British Drama: 1890-1990</i> . Cambridge University Press, 1992.*		
JACOBUS, Lee. <i>The Bedford Introduction to Drama</i> . Boston: Bedford Books, 1997.		
LEVY, Walter (ed) <i>Modern Drama: selected plays from 1879 to the present</i> . New Jersey:Prentice Hall, 1999.		
MEYER, Michael. <i>The Bedford Introduction to Literature</i> . Boston: Bedford Books, 1996.		
SCHOLLES, Robert et all (ed) <i>The Elements of Literature: Essay, Fiction, Poetry, Drama and Film</i> . Oxford University Press, 1991.*		
VENA, Gary and Nouryeh, Andrea. <i>Drama and Performance: an anthology</i> . Harper Collins, 1996.*		
WORTHEN, W.B. <i>Modern drama: Plays/Criticism/Theory</i> . HarcourtBrace & Company, 1995*		

\* Livros encontrados na biblioteca da FALE