



Faculdade de Letras
Oferta de Disciplinas para Graduação

Disciplina: Literaturas de Expressão Inglesa: Introdução à Tradição do Conto (Introduction to the Tradition of the Short Story in English Literature)		Código
		LET 172
Professor	Ano	Semestre
Luiz Fernando Ferreira Sá	2004	1
Pré-requisito: LET030 Inglês: Habilidades Integradas III		
Carga horária teórica 60 h	Carga horária prática h	Total 60 h
Nº créditos 04		
<p>Ementa: This course is about short stories in English, and particularly about the structure of individual short stories and their relationship to a tradition. The course aims at the study of this invented prose narrative, usually dealing with a few characters and aiming at unity of effect and often concentrating on the creation of mood rather than plot. In brief, this course is constituted as an interdisciplinary subject that encompasses a wide range of critical initiatives. There will also be reference to the wide range of topics and wide variety of critical methodology associated with the practice of Short Story or Fiction Studies. The teaching method will consist of seminars, lectures and, above all, class discussions, including an oral presentation by each student.</p>		
<p>Conteúdo Programático (unidades e subunidades)</p> <p>E. A. POE – The Fall of House of Usher; The Purloined Letter; The Cask of Amontillado</p> <p>HAWTHORNE – Young Goodman Brown</p> <p>MELVILLE – Bartleby, the Scrivener</p> <p>GRAHAM GREENE – The Basement Room</p> <p>D. H. LAWRENCE - The Rocking-Horse Winner</p> <p>E. HEMINGWAY – The Short Happy Life of Francis Macomber</p> <p>JAMES JOYCE – The Dead</p> <p>SAUL BELLOW – Mosby’s Memoirs</p> <p>ROBERT COOVER – The Babysitter</p> <p>SALMAN RUSHDIE – Good Advice is Rarer than Rubies</p> <p>ANGELA CARTER – The Cabinet of Edgar Allan Poe</p> <p>MARGARET ATWOOD – Bluebird’s Egg</p>		
<p>Bibliografia básica (listar no mínimo 4 e no máximo 6 livros,informando se o livro é encontrado nas bibliotecas da UFMG)</p> <p>Abrams, M. H., ed. <i>The Norton Anthology of English Literature</i>. New York: Norton, 1979. 2 vols.</p> <p>Carter, Ronald & McRae, John. <i>History of Literature in English: Britain and Ireland</i>. London: Routledge, 1997.</p> <p>Ford, Boris, ed. <i>The Pelican Guide to English Literature</i>. Harmondsworth: Penguin, 1972. 7 vols.</p> <p>Fowler, Alastair. <i>A History of English Literature</i>. Cambridge: Harvard UP, 1989.</p> <p>Holman, C. Hugh, and Harmon, William. <i>A Handbook to Literature</i>. New York: Macmillan, 1986.</p> <p>Preminger, Alex, ed. <i>Encyclopedia of Poetry and Poetics</i>. New Jersey: Princeton UP, 1965.</p> <p>Sanders, Andrew. <i>The Short Oxford History of English Literature</i>. Oxford: Clarendon Press,1994.</p>		

