



Faculdade de Letras
Oferta de Disciplinas para Graduação

Disciplina: Tópicos em Literatura de Língua Inglesa: Literatura Americana: Século XIX			Código LET172
Professor Lúcia Helena de Azevedo Vilela		Ano 2004	Semestre 1º
Pré-requisito: LET030 Inglês: Habilidades Integradas III			
Carga horária teórica 60 h	Carga horária prática h	Total 60 h	Nº créditos 04
<p>Ementa: Conteúdo variável de acordo com o assunto abordado no semestre.</p> <p>Visão geral da literatura norte-americana do período colonial ao fim do século XIX. Estudo de obras representativas do século XIX em prosa e poesia, assim como de material secundário que possibilite a compreensão do contexto histórico-social da produção dos textos e um conhecimento de diferentes abordagens</p>			
<p>Conteúdo Programático (unidades e subunidades)</p> <p>Introduction: Historical Events: Colonial Period - Literary Events - Colonial Beginnings. The Puritan Tradition. Video: "Where America Began."</p> <p>The Literature of the New World. Native American Narratives. Seneca Account. "The Story-Telling Stone." Powhatan (d. 1618): "Letter to Captain John Smith."</p> <p>The Colonial Period. Alexander Whitaker: "Good News from Virginia." Captain John Smith (1580-1631): "from A Description of New England." The Literature of Colonial America.</p> <p>Anne Bradstreet (1612-1672): "The Author to Her Book"; "To My Dear and Loving Husband."</p> <p>The Witchcraft Trials. Cotton Mather (1663-1728): "from The Wonders of the Invisible World."</p> <p>Jonathan Edwards (1703-1758): "Sinners in the Hands of an Angry God."</p> <p>The Revolutionary Period (1764-1789). Benjamin Franklin (1706-1790): "An Edict by the King of Prussia."</p> <p>The Romantic Period. James Fenimore Cooper: "from The Pathfinder."</p> <p>The Transcendentalists. Ralph Waldo Emerson (1803-1882): "Self-Reliance."</p> <p>Henry David Thoreau: "Civil Disobedience."</p> <p>Edgar Allan Poe (1809-1849): Edgar Allan Poe: "The Oval Portrait."</p> <p>"The Fall of the House of Usher."</p> <p>"The Philosophy of Composition"; "The Raven."</p> <p>Nathaniel Hawthorne (1804-1864): "Young Goodman Brown"; Nathaniel Hawthorne: "Rappaccini's Daughter."</p> <p>Nathaniel Hawthorne: <u>The Scarlet Letter</u></p> <p>Walt Whitman (1819-1892): "Spontaneous me"; "The Sleepers."</p> <p>Herman Melville (1819-1891): "Bartleby, the Scrivener: A Tale of Wall Street."</p> <p>The Narrative by Slaves. Frederick Douglass (1818-1895): "from Narrative of the Life of an American Slave." Chapter IX</p> <p>Harriet Ann Jacobs (1813-1897): "from Incidents in the Life of a Slave Girl"</p>			

Sarah Grimké (1792-1873); Angelina Grimké (1805-1879): "Appeal to the Christian Women of the South." Video: "Dreams of Equality." Sojourner Truth (1797-1883) "Speech at New York City Convention."

Emily Dickinson (1830-1886): Poems. Emory Elliott: Emily Dickinson.

Kate Chopin (1849-1909): from *The Awakening*: chapters I, II, III, IV, XXXVII, XXXVIII, XXXIX.

Charlotte Perkins Gilman. (1860-1935) "The Yellow Wallpaper" "Why I Wrote "The Yellow Wallpaper

Bibliografia básica (listar no mínimo 4 e no máximo 6 livros, informando se o livro é encontrado nas bibliotecas da UFMG)

01. CAMARGO, Marisis Aranha. Basic Guide to American Literature. São Paulo: Pioneira, 1986.
02. COWLEY, Malcolm. The Portable Hawthorne. New York: Penguin, 1976.
03. DAY, Aidan. Romanticism. London & New York: Routledge, 1996.
04. ELLIOTT, Emory. (gen. ed.). Columbia Literary History of the United States. New York: Columbia Univ. Press, 1988.
05. HIGH, Peter. An Outline of American Literature. London & New York: Longman, 1990.
06. HOLMAN, Hugh. A Handbook to Literature. Indianapolis: Bobbs-Merrill, 1980.
07. Highlights of American Literature - Book II Washington: USIA, 1971.
08. INGE, Thomas M. (ed.). A Nineteenth-Century American Reader. Washington: USIA, 1988.
09. LAUTER, Paul. The Heath Anthology of American Literature. Vol. 1. Lexington: Heath and Company, 1990.
10. MACQUADE, Donald (ed.) The Harper Single Volume American Literature. New York: Harper & Row, 1987.
11. MILLER, Perry. The New England Mind: From Colony to Province. Cambridge:
12. PERKINS/BRADLEY/BEATTY/LONG. The American Tradition in Literature. New York: Random House, 1985.
13. POE, Edgar Allan. Works of Edgar Allan Poe. New York: Gramercy Books, 1990.
14. WHITMAN, Walt. Leaves of Grass. New York: Penguin, 1980.